

Trombone 3
(bass)

Concerto stilizzato

paraphrase on a motif by Brahms

PARTE PRIMA: “CADENZA”

Adagio ♩ = 60 Cadenza Tamás Beischer-Matyó

22 25 2

ppp *ff*

poco rall. Poco sostenuto

30

6/4

PARTE SECONDA: “FORMA-SONATA”

Allegro con brio ♩ = 180 (♩ = 60)

35 40

ff *ff* *ff* *ff* *pp*

13 Tbn. 1-2 55

f

Tbn. 1 60 3

65 4

ff *f* *ff* *f*

Fl. 1 75 Hn. 2, 4

f molto espressivo *p*

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80 85

mf *f* *f* *sf* *p* *mf* *p*

3 Tbn. 1-2

mf *p* *poco ritard.*

Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

allarg. - - - - -

95

ff *grandioso*

a tempo $\text{♩} = 60$ ($\text{♩} = 180$)

100

f *pp* *f* *pp* *f* *pp* *f* *pp*

105 Hn. 1-3 S. pno.

f *pp* *f* *pp* *poco ritard.* *a tempo* *poco ritard.*

110 ten. ten.

mp *pp* *mp* *mf*

115 120

f *pp*

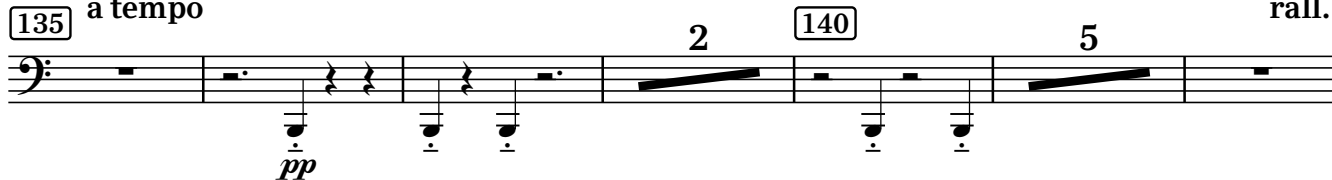
125

f *pp*

130 lungheissima molto rall. - - - - -

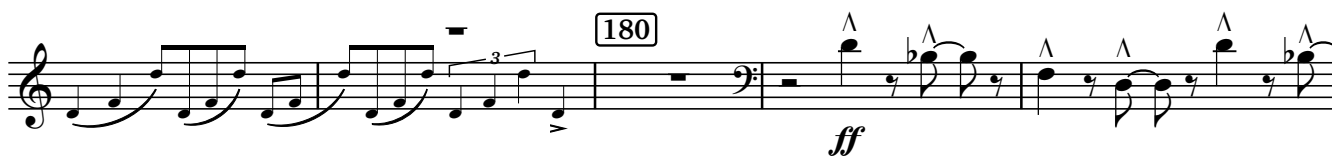
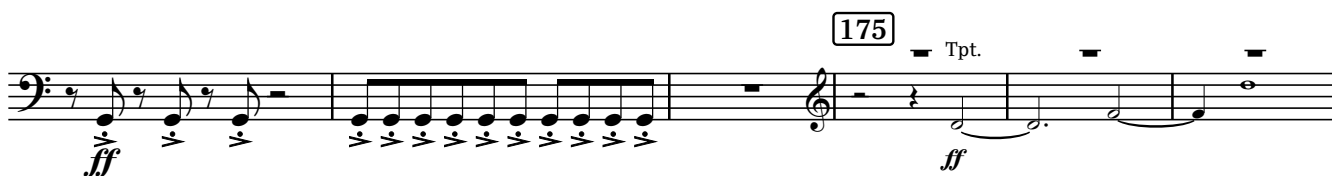
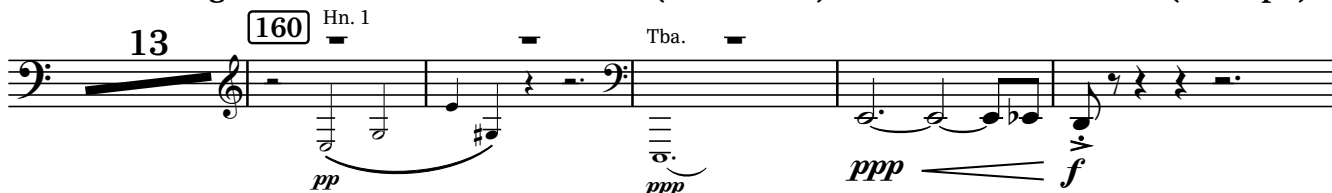
f *pp* *ff* *molto rall.*

[135] a tempo



Meno allegro ♩ = 120

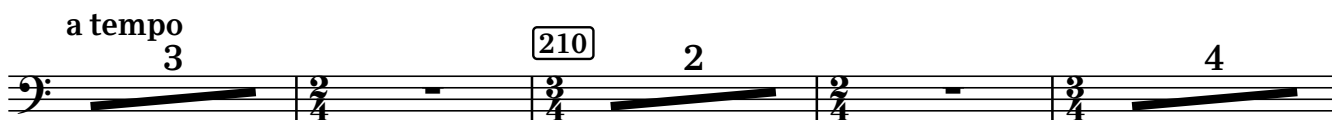
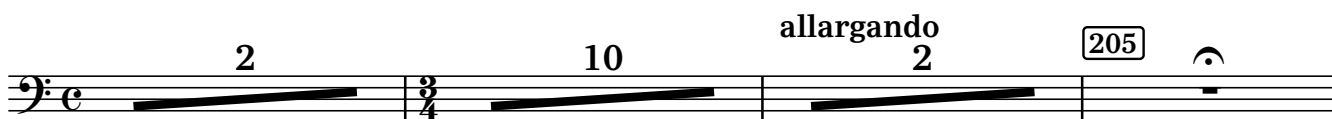
(senza rall.) accel. . . . al ♩ = 180 (a tempo)



PARTE TERZA: "LIED"

subito Adagio molto ♩ = 60 (♩ = ♩)

(♩ = ♩)



molto rall.

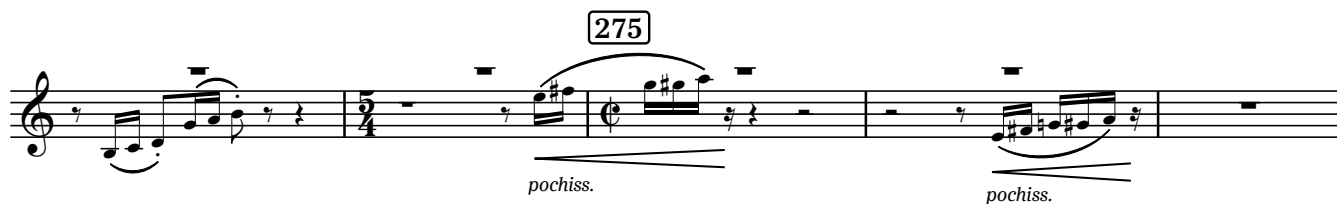
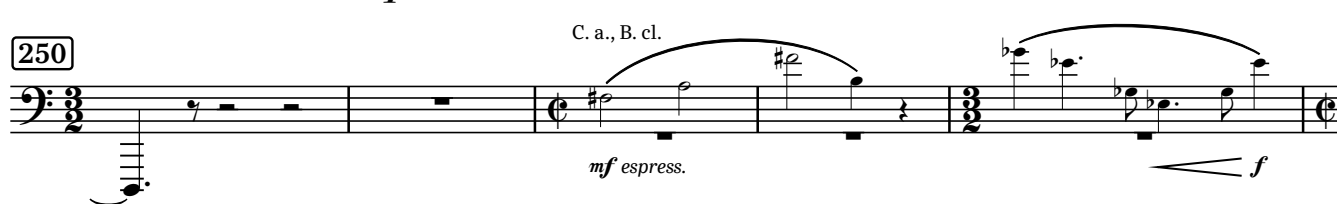
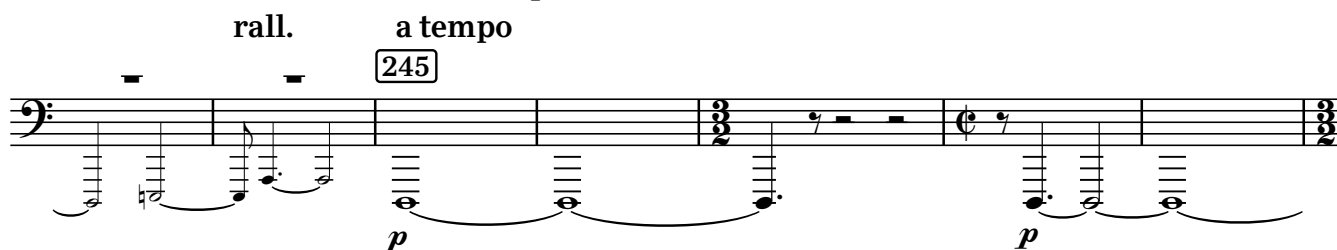
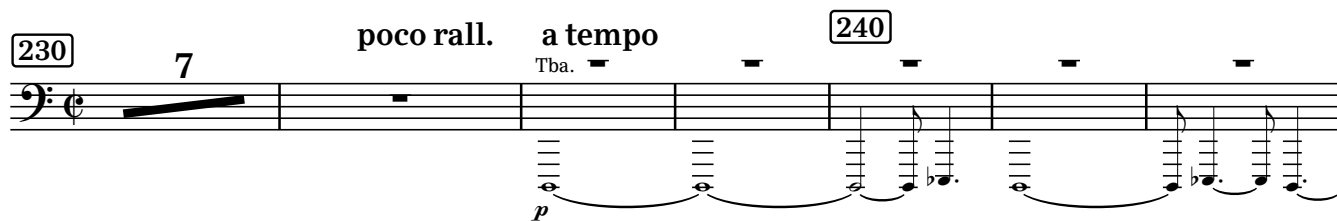
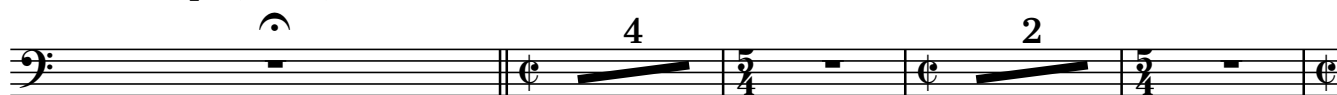
più adagio e molto flessibile ♩ = 48 poco a poco allarg.

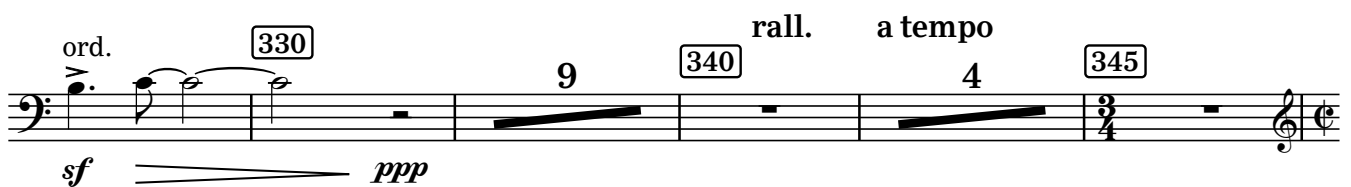
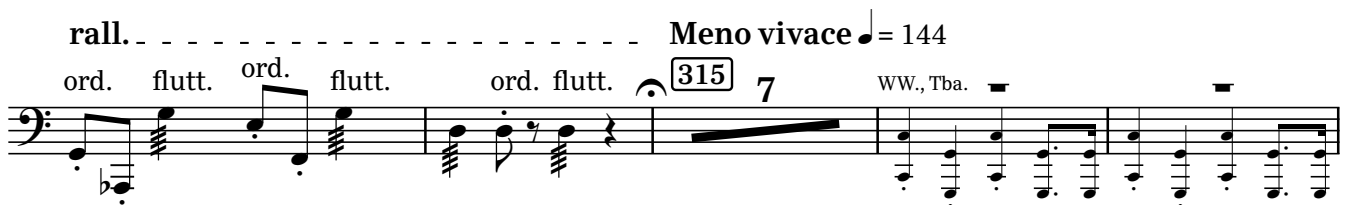
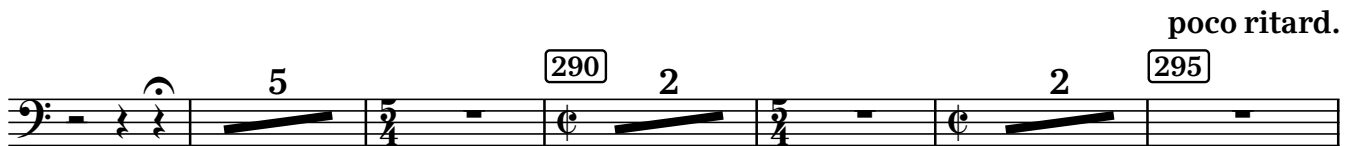


PARTE QUARTA: "RONDÒ"

a tempo (♩ = 48) rall.

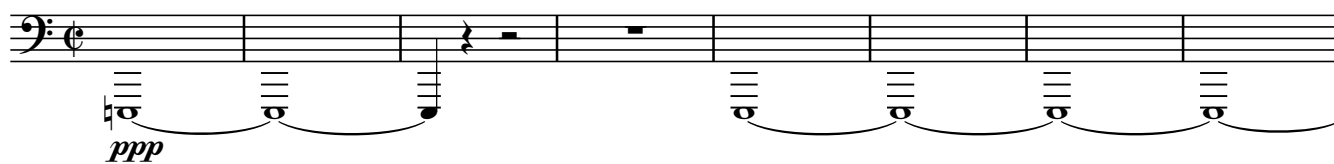
Allegro vivace ♩ = 180 (♩ = 90)





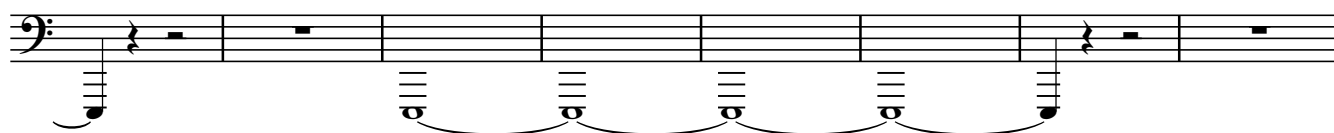
[350] Allegro vivace ♩ = 180

[355]

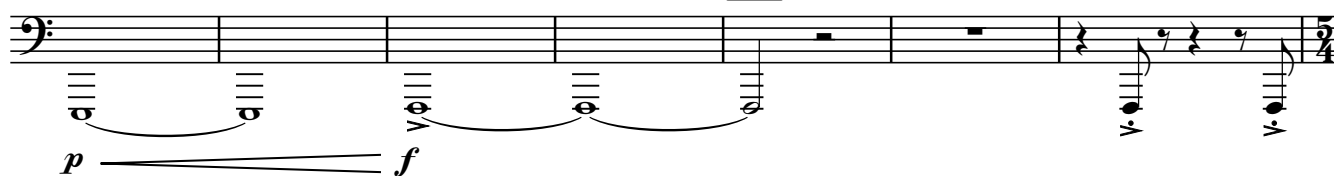


[360]

[365]



[370]



[375]



[380]

poco rall. Sostenuto ♩ = 48 (♩ = 144)



[385]

allarg. . . . a tempo ♩ = 180



PARTE QUINTA: "CONCLUSIONE"

[390]

rall. molto

2

a tempo ♩ = 180

[395]



400 Tbn. 1-2

ff marc.

405

ff marc.

410

C. a., B. cl., Hn.

f *ff*

420

pp *ff* *ff*

rall. Poco sostenuto a tempo, ma poco agitato

2

ff *ff*

rall. molto a tempo, molto pomposo

430 435

ff *ff*

440